
Kirkwood Theatre Guild Audition Form

NICE WORK IF YOU CAN GET IT

***ATTACH PHOTO/HEADSHOT. (COPIES/SELFIES ARE ACCEPTABLE)**
PLEASE PRINT CLEARLY:

Name: _____

Preferrred Role(s): _____

Please list any role(s) you will not accept: _____

Will you understudy a lead in addition to an ensemble or smaller role? Yes No

Explanation if necessary: _____

Street Address: _____

City: _____ State: _____ Zip Code: _____

e-mail: _____ Phone: (____) _____

How did you hear about the KTG auditions? _____

Height: _____ Emergency Contact: _____ Contact Phone: (____) _____

Please check any that apply:

Alto **Mezzo** **Soprano** **Belt** **Tenor** **Baritone** **Bass** **Ummm... Dancer!**

Please check any that apply:

Dancer-Advanced **Dancer/Mover** **Mover** **Tapper-Advanced** **Some Tap**
 Did I mention I sing really well? 😊

Are you willing to change hairstyle (including facial) to match the period of the production? Wigs will be utilized whenever possible. Y? N? Explanation if necessary:

Please honestly list **ALL known conflicts** in **March, April, and through May 12th, 2018**. Conflicts will not necessarily eliminate you from being cast. However, excessive additional conflicts after being cast may result in a role being recast. *Musicals generally rehearse on Sun, Mon, Wed, Thurs until Tech week, but this may change once casting/conflicts are considered. You must be available every night during tech week (beginning the Sun before opening).*

Relevant Experience: Please list below or attach a resume. (Use the back if necessary.)
Special skills? Ukulele? Other?